LYNCH SCHOOL OF BALLET

POLICIES AND PROCEDURES

DRESS CODE

Hair must be worn completely off the neck in a tight-fitting bun. If your child has short hair or bangs, please use a headband to keep their hair off of their face. No jewelry is allowed—especially watches and necklaces—which can cause injury. Small earrings are permitted as an exception. In the winter months, dancers are permitted to wear ballet sweaters and leg warmers in class. For pointe and variation classes, dancers may wear ballet skirts.

Pre-ballet for 4 & 5 year olds: Lavender leotard with attached skirt, pink tights, and Bloch full-sole or Capezio split-sole Juliet leather ballet slippers.
Ballet I: Buttercup yellow leotard, pink tights, and Bloch split-sole or Capezio split-sole Juliet leather ballet slippers.
Ballet IIA: Light blue leotard, pink tights, and Bloch split-sole or Capezio split-sole Juliet leather ballet slippers.
Ballet IIB: Garnet leotard, pink tights, and Bloch split-sole or Capezio split-sole Juliet leather ballet slippers.
Ballet III: Navy blue leotard, pink tights, and Bloch split-sole or Capezio split-sole Juliet leather ballet slippers.
Ballet IV: Burgundy leotard, pink tights, and Bloch split-sole or Capezio split-sole Juliet leather ballet slippers.
Ballet V: Black leotard, pink tights, and pink ballet slippers [canvas or leather split-sole].
*Level V dancers have gained the privilege of wearing the leotard color of their choice for Saturday classes.
Ballet VI: Black leotard, pink tights, and pink ballet slippers [canvas or leather split-sole].
*Level VI dancers have gained the privilege of wearing the leotard color of their choice for Saturday classes.

ATTENDANCE POLICY

In order to ensure proper development of technique at each level, all dancers are given a recommended number of classes to attend. They are as follows:
Ballet I, IIA: 1-2x per week
Ballet IIB: 2x per week
Ballet III: 2x per week
Ballet IV: 3x per week
**dancers in this level must attend all three ballet technique classes in order to ensure the proper strength for beginning pointe work.*
Ballet V: 4x per week
Ballet VI: 5x per week

TARDINESS

Punctuality to class is critical. The beginning exercises at the barre are very important in helping the dancers warm-up their muscles correctly. Please make every effort to have your child arrive to class on time. If they are late, they must stand in the doorway until the music is finished and apologize to the teacher for being late. If you anticipate a problem with arriving on time, please notify the teacher.

ETIQUETTE

Dance is an art form that requires discipline and mutual respect. We expect that all students will act with decorum both in and out of the studio. Students are to behave courteously to faculty and their peers at all times. For the benefit of others, any student causing disruptions during class will be asked to leave or sit out. Some basic things you can discuss with your child about the etiquette of the ballet studio are the following:

-No gum allowed in the studio
-No talking during instruction
-No hanging on the barres
-Please leave the lobby and studio clean by disposing of all trash including water bottles, band-aids, wrappers, tape, and hairpins.

THANK YOU FOR CHOOSING
LYNCH SCHOOL OF BALLET

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